

# The Beatles

*Volume 2*

*(Hey Jude / It's For You / Ob-La-Di Ob-La-Da)*

2 Horns & Piano

Arr.: John Glenesk Mortimer

**John Lennon / Paul McCartney**

EMR 925K

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# "The Beatles" Vol. II

for two identical instruments & piano

## "Hey Jude"

John Lennon & Paul McCartney

Arr.: John Glenesk Mortimer

Sostenuto  $\text{♩} = \text{ca. } 69$

1 in C *mp*

2 in C *p*

Piano *p* *sempre legato*

6

10

*mf*

*mf*

*mf*

28

ff

ff

ff

Musical score for measures 28-30. The score is in 3/4 time with a key signature of two flats. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The piano part includes a rhythmic pattern of eighth notes in the bass line and chords in the treble. Dynamic markings include *ff* (fortissimo) in the vocal line and *ff* in the piano accompaniment.

31

Musical score for measures 31-33. The score continues from the previous system. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The piano part includes a rhythmic pattern of eighth notes in the bass line and chords in the treble. Dynamic markings include *ff* (fortissimo) in the vocal line and *ff* in the piano accompaniment.

"It's For You"

Waltz  $\text{♩} = 60$

*f*

*f*

*mf*

*mf*

*mf*

Musical score for the first three measures of "It's For You". The score is in 3/4 time with a key signature of two flats. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The piano part includes a rhythmic pattern of eighth notes in the bass line and chords in the treble. Dynamic markings include *f* (forte) in the vocal line and *f* in the piano accompaniment, and *mf* (mezzo-forte) in the vocal line and *mf* in the piano accompaniment.

8

Musical score for measures 4-7 of "It's For You". The score continues from the previous system. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The piano part includes a rhythmic pattern of eighth notes in the bass line and chords in the treble. Dynamic markings include *mf* (mezzo-forte) in the vocal line and *mf* in the piano accompaniment.

“Ob-la-di, Ob-la-da”

Vivo  $\text{♩} = 132$

Musical score for measures 1-6. The score is in 2/4 time with a tempo of Vivo (♩ = 132). It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note bass line and chords in the right hand. Measure 6 includes a repeat sign and a forte (f) dynamic marking.

Musical score for measures 7-12. The piano accompaniment continues with a consistent eighth-note bass line and chords. The vocal line features a melodic phrase with slurs and accents. Measure 12 includes a repeat sign and a *sim.* (sostenuto) dynamic marking.

Musical score for measures 13-19. The piano accompaniment continues with a consistent eighth-note bass line and chords. The vocal line features a melodic phrase with slurs and accents. Measure 19 includes a repeat sign and a fermata over the final note.

Musical score for measures 20-24. The piano accompaniment continues with a consistent eighth-note bass line and chords. The vocal line features a melodic phrase with slurs and accents. Measure 20 includes a repeat sign and a *2 x only* marking. Measure 24 includes a repeat sign and a fermata over the final note.

# HORN

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